Literary London 2008: The Programme at a Glance

All conference events take place in The Lecture Centre.

Wednesday 2 July

12.00pm-1.00pm: Registration  
1.00pm-1.25pm: Welcoming Address I  

1.30pm-3.00pm: Parallel Sessions.

Lecture Theatre C  
LC107  
LC109  
Mid-Twentieth-Century Writing  
London Poets  
Nineteenth-century London  

3.00pm-3.20pm: Coffee  

3.20pm-4.50pm: Parallel Sessions.

Lecture Theatre C  
LC107  
LC109  
London Between the Wars  
London Gothic  
Visitors  

4.50pm-5.30pm: Break  
5.30pm-7.30pm: Plenary Event: Iain Sinclair and Chris Jenks  
7.30pm-8.30pm: Wine Reception  
8.45pm-11.00pm: Conference Pub  

LC110  
Lecture Theatre C  
The Hub  
The Load of Hay
Thursday 3 July

9.30am-10.00am: Registration.  

10.00am-10.15am: Welcoming Address II  

10.15am-11.45am: Parallel Sessions.

Lecture Theatre C  

LC107  

LC109

Buchan And Greene  

London Contrasted  

Victorian and Edwardian Suburbia

11.45am-12.00pm: Coffee.  

12.00pm -1.15pm: Plenary Address: Professor Kristin Bluemel  

Lecture Theatre C

1.15pm -2.00pm: Lunch  

2.00pm-3.40pm: Parallel Sessions.

Lecture Theatre C  

LC107  

LC109

Contemporary Visions  

Pre-industrial London  

Caribbean London

3.40pm-4.00pm: Coffee.  

4.00pm-5.00pm: Parallel Sessions. 

Lecture Theatre C  

LC109

Dickens  

Londonstani
5.00pm-6.30pm:  Plenary Roundtable with Mathew De Abaitua, Toby Litt, Andrew Stevens and Matt Thorne.  
*Lecture Theatre C*

7.00pm-8.30pm:  Conference Dinner  
*Darwin Room, Hamilton Centre*

8.45pm-11.00pm:  Conference Pub  
*The Load of Hay*
**Friday 4 July**

9.30am-10.00am: Registration.  
*LC110*

10.00am-11.30am: Parallel Sessions.  

*Lecture Theatre C*  
**LC107**  
**LC109**

Reading the Underground  
Liminal Visions  
*Brick Lane and White Teeth*

11.30am-11.45am: Coffee.  
*LC110*

11.45am-1.15pm: Parallel Sessions.  

*Lecture Theatre C*  
**LC107**  
**LC109**

Romantic Engagements  
London’s Public Spaces  
Postcolonial London

1.15pm-2.00pm: Lunch  
*LC110*

2.00pm-3.00pm: Parallel Sessions.  

*Lecture Theatre C*  
**LC107**

Uncovering the Victorian Underworld  
London and Paris

3.00pm-4.15pm: Plenary Address: Professor Alan Robinson  
*Lecture Theatre C*

4.15pm-5.00pm: Plenary Roundtable Discussion  
*Lecture Theatre C*

5.00pm: Conference Ends
Wednesday 2 July

12.00pm – 1.00pm  Registration  LC110

1.00pm – 1.25pm  Welcoming Address  Lecture Theatre C
Philip Tew & Nick Hubble on behalf of the BCCW

1.30pm – 3.00pm: Parallel Sessions

Mid-Twentieth-Century Writing  Lecture Theatre C
Chair: Nick Hubble (Brunel University)
Joanna Pready (University of Nottingham) Liminality in a London Hotel: Henry Green’s Party Going and the Impact of Space on Identity
Han-sheng Wang (National Cheng-chi University, Taiwan) Observing the City: Dorothy Richardson and her Film Criticism

London Poets  LC107
Chair: Kate Macdonald (University of Ghent)
Rose Atfield (Brunel University) A Contemporary Irish Poet’s Views of London
Mary Coghill (London Metropolitan University) Women on the Edge: London and Contemporary Location Poetry
David Fulton (Brunel University) Denise Levertov’s London: East End, Suburb and Centre

Nineteenth-Century London  LC109
Chair: Ronja Vieth (Texas Tech University)
Chung-jen Chen (National Taiwan Normal University) Narratives of the Ripper Case: On the Liminality of East-End Prostitution around 1888
Andrea Timár, (ELTE, Budapest) Coleridge, Benjamin, and the Discourse of Addiction
Susan Ash (Edith Cowan University) Dr Barnardo’s ‘the Shades’: Liminal Space in Victorian Evangelical Children’s Fiction.

3.00pm – 3.20pm  Coffee  LC110

3.20pm – 4.50pm: Parallel Sessions

London Between the Wars  Lecture Theatre C
Chair: Kristin Bluemel (Monmouth University)
Heather Levy (Western Connecticut State University) ‘All Houses Shared by Women are Built on Sand’: Provisional Bliss and Landscape in Elizabeth Bowen’s To the North.
Elizabeth Andrews McArthur (Columbia University) ‘Such Fools We Are’: Overlooking the Suburbs in Virginia Woolf’s Mrs Dalloway.
Pei-chen Liao (National Taiwan University) A Web of One’s Own
London Gothic  
Chair: Susan Ash (Edith Cowan University)  
Monica Cure (University of Southern California) ‘Afraid You Are Here: The Postcard as Representational Limit in Bram Stoker’s Dracula.’
Ronja Vieth (Texas Tech University) Love your Sweeney as Yourself: Sweeney Todd as a Reconciliatory Gothic Myth

Visitors  
Chair: Valerie Henitiuk (University of East Anglia)  
Ivona Misterova (University of West Bohemia in Pilsen) London as Seen Through the Eyes of Czech Writers and Travellers.
Roshni Mooneeram (University of Nottingham Ningbo) The Chinese Flanèuse Negotiating the Metropolis
Magda Wosińska (University of Lodz) Jerzy Peterkiewicz

4.50pm – 5.30pm  
Break

5.30pm – 7.30pm  
Special Plenary Event  
Lecture Theatre C

Iain Sinclair and Chris Jenks

Iain Sinclair, ‘At the Edge of the Edge: Blue Fence, Yellow Mud’
Chris Jenks, ‘A Walk on the East Side’

Chair: Philip Tew (Brunel University)

7.30pm – 8.30pm  
Wine Reception  
The Hub

8.45pm – 11.00pm  
Conference Pub  
The Load of Hay, Villier Street
Thursday 3 July

9.30am – 10.00am Registration LC110

10.00am – 10.15am Welcoming Address II Lecture Theatre C
Brycchan Carey on behalf of Literary London

10.15am – 11.45am: Parallel Sessions

Buchan and Greene Lecture Theatre C
Chair: Claire Westall (University of Warwick)
Kate Macdonald (University of Ghent) Hunted Men in John Buchan’s London, 1910s to 1920s.
Beryl Pong (University of Edinburgh) Unhomely Identities and Spaces in Graham Greene’s The Ministry of Fear.
Pilvi Rajamäe (University of Tartu) ‘This insubstantial pageant faded’: John Buchan’s London Between the Wars

London Contrasted LC107
Chair: Mary Coghill (London Metropolitan University)
Valerie Henitiuk (University of East Anglia) Embodied Boundaries: Images of Liminality in Women’s Writing.
Tomos Owen (Cardiff University) The London Kelt Newspaper: Constructing Wales from London.
Lynn Wells (University of Regina) The Country in the City: Rural Evocations in Ian McEwan’s London.

Victorian and Edwardian Suburbia LC109
Chair: Brycchan Carey (Kingston University, London)
Craig McLean (University of Strathclyde) ‘Getting into a Scrape…’: The Foot-Scraper in The Diary of a Nobody.
Rudolf Weiss (University of Vienna) Heterotopic Suburbia in Edwardian Drama.
Omar Sabbagh (King’s College, University of London) The Dialectic of Soul in Ford Madox Ford’s The Soul of London: A Close Reading.

11.45pm – 12.00pm Coffee LC110

12.00pm – 1.15pm Plenary Address Lecture Theatre C
Professor Kristin Bluemel (Monmouth University)
‘Intermodernism in Literary London: From Suburbs to Spitfires’
Chair: Nick Hubble (Brunel University)
1.15pm – 2.00pm  Lunch  \(\text{LC110}\)

2.00pm – 3.40pm: Parallel Sessions  

**Contemporary Visions**  
*Lecture Theatre C*

*Chair: Alan Robinson (University of St Gallen)*

Francesco Calanca (University of Florence) Walking *Through the Dead*: Peter Ackroyd’s London.

Phillip Drummond (New York University in London) Inscribing Liminal London: Christopher Nolan’s *Following*.

Tomasz Niedokos (Catholic University of Lublin) Peter Ackroyd’s London: The Sacredness of Space and Time.

Philip Tew (Brunel University) Will Self: His Vision of Contemporary London

**Pre-Industrial London**  
*LC107*

*Chair: Susan Ash (Edith Cowan University)*

Amy Muchnick (Missouri State University) The ‘Musical’ Language of William Blake.

Jennifer Chenkin (Queen Mary, University of London) ‘the Cave of Poverty and Poetry’: Grub Street and the Urban Margin.

Darryll Grantley (University of Kent) Urban Knowledge and London Settings in Early Modern Drama

**Caribbean London**  
*LC109*

*Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)*

Graham MacPhee (West Chester University) Recasting London’s Liminality: Selvon’s *Lonely Londoners* and the Invention of the ‘Immigrant’.

Jacqueline Walker, Literature of the African Diaspora.


Yung-shan Tseng (National Taiwan Normal University) The Question of Historical Continuity in Zadie Smith’s *White Teeth*.

3.40pm – 4.00pm  Coffee  \(\text{LC110}\)

4.00pm – 5.00pm: Parallel Sessions  

**Charles Dickens**  
*Lecture Theatre C*

*Chair: Brycchan Carey (Kingston University, London)*

Louis Lo (Shue Yan University) Reading Dickens, Photographing London

Jeremy Tambling (University of Manchester) Dickens in Jonson’s London: Experiences of a Paul’s Man

**Londonstani**  
*LC109*

*Chair: Phillip Drummond (New York University in London)*

Summer Pervez (University of the Fraser Valley) and Martyn Colebrook (University of Hull) will be speaking about Gautam Malkani’s *Londonstani*. 

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<th>Time</th>
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<tbody>
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<td>5.00pm – 6.30pm</td>
<td>Plenary Roundtable</td>
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<td>‘3:AM London: London as a Setting for Contemporary Literary Fiction’</td>
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Friday 4 July

9.30am – 10.00am Registration LC110

10.00am – 11.30am: Parallel Sessions

Reading the Underground Lecture Theatre C
Chair: Brycchan Carey (Kingston University, London)
David Ashford (University of Surrey) Making a Home in Modernity: The Conceptual History of Metroland.

Liminal Visions LC107
Chair: Philip Tew (Brunel University)
Nick Hubble (Brunel University) The New Proletarian Literature.

Brick Lane and White Teeth LC109
Chair: Susan Alice Fischer (Medgar Evers College of the City University of New York)
Nick Bentley (Keele University) East to East: Representing Marginalized Identities in Monica Ali’s Brick Lane.
Susan Jung Su (National Taiwan Normal University) Feeling London Globally: The Location of Emotions in White Teeth.

11.30am – 11.45am Coffee LC110

11.45am – 1.15pm: Parallel Sessions

Romantic Engagements with the City Lecture Theatre C
Chair: TBA
Brycchan Carey (Kingston University, London) ‘The most cruel and ridiculous confusion’: Ignatius Sancho and the Gordon Riots
Rebecca Preston (Kingston University, London) Pestilent Suburban Cottage or Desirable Villa Residence? Nineteenth-Century Views of the Suburb.
David Stewart (University of Glasgow) Periodical Cockneyism: Romantic Magazines and Metropolitan Culture.

London’s Public Spaces LC107
Chair: Nick Hubble (Brunel University)
María Goicoechea (Universidad Complutense de Madrid) CyberLondon: A Virtual City for the Posthuman?
Doris Bremm (Auburn University) London’s Museum Spaces in the Works of A.S. Byatt and Peter Ackroyd.
Nora Alexandra Pleßke (University of Passau) The Liminality of Underground London Peter Coles and Gesche Würfel (Goldsmiths’, University of London) The Lea Valley.
Postcolonial London

Chair: Summer Pervez (University of the Fraser Valley)
Lindsay Allen (King’s College, London) Light and Darkness on the Thames: Rosemary Sutcliff’s Margins of the Roman World and Post-War London.
Adriano Elia (University of Rome ‘Roma Tre’) ‘The Guns of Brixton’: Alex Wheatle’s *East of Acre Lane* (2001).
Susan Alice Fischer (Medgar Evers College of The City University of New York) London and National Identity in the Novels of Maggie Gee.

1.15pm – 2.00pm Lunch

2.00pm – 3.00pm: Parallel Sessions

Uncovering the Victorian Underworld

Chair: Brycchan Carey (Kingston University, London)
Tanushree Ghosh (Syracuse University) The Social Detective: The ‘Case’ of the City in Nineteenth-Century Social Investigation Writing.
Kevin McCarron (Roehampton University) ‘the Memory of Old Sins’: London and Opium Addiction

London and Paris

Chair: Michael O’Brien (University of Glasgow)
Christian Lloyd (Queen’s University, Canada) Paris as London’s ‘Zone 7’: Wordsworth, Huysmans, Wilde, Barnes.
Duncan Hay (University of Manchester) Transforming Psychogeography: From Paris to London.

3.00pm – 4.15pm Plenary Address

Professor Alan Robinson
(University of St Gallen)

‘Neutral Spaces, Contact Zones and Ripping Yarns: Living with the Past in Some Recent London Writing’

Chair: Brycchan Carey (Kingston University, London)

4.15pm – 5.00pm Roundtable Discussion and Concluding Remarks

5.00pm Conference ends

Literary London 2009:
9-10 July, 2009
Queen Mary, University of London