Literary London 2010
Representations of London in Literature

7 – 9 July, 2010

Conference Programme

Hosted by:
The Institute of English Studies
University of London

Organised by
Dr Brycchan Carey, Kingston University, London
Dr Lawrence Phillips, The University of Northampton
Literary London 2010: The Programme at a Glance

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU. Please register in the Crush Hall on Thursday 8 or Friday 9 July.

The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes’ walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes’ walk.

Informal gatherings will be in the Friend at Hand Pub, 4 Herbrand Street, Bloomsbury, London, WC1N 1HX, directly behind Russell Square station.

The venue for the conference dinner is Pizza Paradiso, 35 Store Street, London, WC1E 7BS.

Throughout the conference, there will be a display of rare books about London held in the rare books collection of Senate House Library. The library is on the fourth floor.
Wednesday 7 July

4.00pm-5.30pm: Literary London Committee Meeting (all welcome)  Court Room

6.00pm-7.00pm: Hilda Hulme Memorial Lecture: “Dickens’s Shakespeare” by Michael Slater  Beveridge Hall

7.00pm-8.00pm: Wine Reception  Crush Hall

8.00pm: Informal gathering in The Friend at Hand pub

Thursday 8 July

9.00am-12.00pm: Registration  Crush Hall

9.00am-9.30am: Coffee  Macmillan Hall

9.30am-10.00am: Welcoming Address from the conference organising committee (Brychan Carey, Lawrence Phillips)  G22/26

10.00am-11.00am: Plenary Address: Susan Alice Fischer (Medgar Evers College, CUNY)  G22/26

11.00am-11.30am: Coffee.  Macmillan Hall

11.30am-1.00pm: Parallel Sessions.

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<td>Young London</td>
<td>The Different Londons of Stella Benson (1892-1933)</td>
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1.00pm-2.00pm: Lunch.  Macmillan Hall

2.00pm-3.30pm: Parallel Sessions.
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**Friday 9 July**

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<td>Sinclair (and Ackroyd)</td>
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<td>London at Mid Century</td>
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3.30pm-4.30pm: Plenary Address: Roger Luckhurst  
(Birkbeck, University of London)  
*G22/26*

4.30pm -5.00pm: Roundtable Session and concluding remarks  
*G22/26*

5.00pm: Conference ends.

5.00pm: For those remaining in London, there will be informal drinks in The Friend at Hand.
Wednesday 7 July

4.00pm-5.30pm

**Literary London Committee Meeting**

Court Room

This meeting will discuss the setting up of the proposed Literary London Association. It is open to all with an interest in the future development of Literary London.

6.00pm – 7.00pm

**Hilda Hulme Memorial Lecture**

Beveridge Hall

Michael Slater
(Birkbeck, University of London)

‘Dickens’s Shakespeare’

Chair: Barbara Hardy

7.00pm – 8.00pm

**Wine Reception**

Crush Hall

8.00pm

Informal gathering in *The Friend at Hand* pub

The Friend at Hand

Thursday 8 July

9.00am – 12.00pm

**Registration**

Crush Hall
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<td>Brycchan Carey (Kingston University, London)</td>
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<td>Susan Alice Fischer (Medgar Evers College of The City University of New York)</td>
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<td>‘Embodying London: Contemporary Women’s London Fiction’</td>
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<td>Transatlantic London</td>
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<td>Chair: James Polchin (New York University, Paris)</td>
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<td>Owen Clayton (University of Leeds) ‘“Literature of Attractions”:photography and political spectacle in The People of the Abyss’</td>
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<td>Rebecca Shapiro (New York City College of Technology, CUNY) ‘Separated by a common language: teaching British literature to New York City undergraduates across time, space, and generations’</td>
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<td>The Testament of a Renaissance Woman:</td>
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Chair: Adam Hansen (Northumbria University)

Paul Gleed (Dickinson College) ‘Gendering early modern London: the politics of gender in Isabella Whitney’s The Manner of her Wyll’
Patricia Brace (Laurentian University) ‘Mapping a moral city in Whitney’s Wyll and Testament’

Staging London

Chair: Peter Preston (University of Nottingham)

Jason C. Gieger (California State University, Sacramento) ‘William Congreve’s London afterlife’
Stephanie Tucker (California State University, Sacramento) ‘The private fears and wonderful lives of Alan Ayckbourn’s Londoners’
Rudolf Weiss (University of Vienna) “‘Our little Parish of St. James’s’: centrality, orthodoxy, and self-reflexivity in the 1890s London theatre’

Young London

Chair: Jenny Bavidge (University of Greenwich)

Lujan Herrera (Victoria University of Wellington) ‘Fog and rats and tunnels: Victorian London in young adult contemporary fiction’
Josephine A. McQuail (Tennessee Technological University) ‘The spectacle of innocence: city children in visual and literary representations of London’
Nanette Norris (Royal Military College St. Jean) ‘A child’s view of Edwardian London’

The Different Londons of Stella Benson (1892-1933)

Chair: Kate Macdonald (University of Ghent)

Marlene Baldwin Davis (College of William and Mary) ‘London to an exile’
Annabel Davis-Goff (Bennington College) ‘Zeppelins, air raids, fire: Stella Benson’s WW1 diary’
Rebecca Harwood (Nottingham Trent University) ‘This is the end: life in London in Stella Benson’s WW1 novels’

Modernist London
Chair: Alex Murray (University of Exeter)

Petar Penda (University of Banja Luka) ‘Cityscape poetics: The Waste Land’s London aestheticised’
Jake Poller (Queen Mary, University of London) ‘Aldous Huxley’s Antic Hay: London in the aftermath of World War 1’

1.00pm – 2.00pm Lunch Macmillan Hall

2.00pm – 3.30pm: Parallel Sessions

Locating Literary London G22/26

Chair: David James (University of Nottingham)

Geneviève Brassard (University of Portland, Oregon) ‘The writing on the walls: reading London’s past and future in Rose Macaulay’s The World my Wilderness and Penelope Lively’s City of the Mind’
Elena Nistor (UASVM Bucharest) ‘“With folded wings”: a geography of hedonistic London in Anna Adams’s Angels of Soho (1988)’
Frances C.P. White (Kingston University, London) ‘Necessary parts of London: Iris Murdoch’s mapping of the centre’

Urban Landscapes: Ballard and Williams G37

Chair: Simon W. Goulding (Birmingham and Solihull Mental Health Foundation Trust)

Laura Colombino (University of Genoa) ‘Archigram and Ballard’s London fiction’
Jarrad Keyes (Kingston University, London) ‘The urban consolidation of J.G. Ballard: a “literature of the near future”’
Holly Prescott (University of Birmingham) ‘”Rid yourself of this surface mentality”: rethinking urban space in Conrad Williams’s London Revenant (2004), a contemporary London descent narrative’
Chair: Susie Thomas (Independent Scholar)

Rhonda Collins (University of Regina) ‘Unbelonging: ethnic space and identity (re)creation in The Buddha of Suburbia’
Deanna Kamiel (Purchase College, State University of New York) ‘London, I believe my eyes: the transformative cinema of Hanif Kureishi’
Kao-chen Liao (Fo-Guang University) ‘Mortal bodies in the eternal city: (de)aestheticising aging in Hanif Kureishi’s Mother and Venus’

Henry James’s London

Chair: Lawrence Philips (University of Northampton)

Mei-ling Chao (Nanhua University, Taiwan) ‘Colonising London: new imperialism in Henry James’s The Golden Bowl’
Nevena Stojanovic (West Virginia University) ‘Re-modelling the nation: “The English Rachel” and the visions of London and Anglo-America in Henry James’s The Tragic Muse’

Medieval and Early Modern London

Chair: Adam Hansen (Northumbria University)

Teri Holtzclaw (Texas State University) ‘Marginalising the marginalised: waste studies in Chaucer’s London’
Ivona Misterova (University of West Bohemia in Pilsen) ‘Shakespeare’s London: glimpses of London landmarks in the plays’
June Waudby (University of Hull) ‘“Dissembling Hearts” and the Dispraise of a Courtier’s Life’

Charles Dickens

Chair: Graham MacPhee (West Chester University)

Elana Gomel (Tel-Aviv University) ‘“The centre is nowhere”: Dickens’s postmodern poetics of space’
Anders Mortensen (Lund University) ‘Among crossing and chimney sweepers: Almqvist in Dickens’s London’
David Parker (Kingston University, London) ‘Dickens and Soho’
3.30pm – 4.00pm 
Coffee 
Macmillan Hall

4.00pm – 5.30pm: Parallel Sessions

**Virginia Woolf**

*Chair: Petar Penda (University of Banja Luka)*

Rasheed Tazudeen (University of California-Berkeley) ‘Septimus Smith and the auditory mapping of London in *Mrs Dalloway*’
Jui-hua Tseng (Dahan Institute of Technology) ‘The real city in everyday life: Woolf’s “Portrait of a Londoner”’
Allison Tzu Yu Lin (Gazikent University) ‘“Significant Form” of Jacob’s Room’

**London from the Outside**

*Chair: Geneviève Brassard (University of Portland, Oregon)*

Corina Crisu (University of Bucharest) ‘Neither a fully-written text nor a blank page: Eastern European London in Rose Tremain’s *The Road Home’*
Berna Köseoğlu (Kocaeli University) ‘Representation of London as the centre of power, hopes, and fears in Naipaul’s *The Mimic Men’*
David Sergeant (Somerville College, Oxford) ‘Observing London with Doris Lessing’

**Science, Medicine, and Improvement in the Long Eighteenth Century**

*Chair: Paul Gleed (Dickinson College)*

Kevin Berland (Pennsylvania State University, Shenango) ‘The London Rattlesnakes’
Theresa Braunschneider (Washington and Lee University) ‘Eighteenth-century London round the clock’
Brycchan Carey (Kingston University, London) ‘Outer space on the London stage: Aphra Behn’s *Emperor of the Moon*’
Late Nineteenth-Century London

Chair: Alex Murray (University of Exeter)

Brittain Bright (Goldsmiths’, University of London) ‘Detection and the city: Sherlock Holmes as a resident and representative of London’
Gerald Majer (Stevenson University) ‘Becoming London’ periphery, text, and Arabesque in Arthur Machen’s The Hill of Dreams’
Jillian J. Richardson (University of Alberta) “Its inner space a crowded wonder”: city sprawl in Arthur Morrison’s To London Town’

Multicultural London

Chair: Susan Alice Fischer (Medgar Evers College of The City University of New York)

Graham MacPhee (West Chester University) ‘London is ordinary: decolonising the metropolis’
Rajeswari Mohan (Haverford College) ‘Keeping curry British: literary gastropolitics and globalisation’
Susan Jung Su (National Taiwan Normal University, Taiwan) ‘Becoming-minor in the centre, affectively: metamorphosed London in The Satanic Verses and The Buddha of Suburbia’
Beth Kowaleski Wallace (Boston College) “Tis 60 years hence: cosmopolitanism in Sadie Jones’s The Outcast’

5.30pm – 6.30pm Plenary Address

Douglas Tallack
(University of Leicester)

‘One walked of course with one’s eyes greatly open’ (Henry James): London Sights in Alvin Langdon Coburn, Henry James and Joseph Pennell’

Chair: Lawrence Philips (University of Northampton)
6.30pm – 7.45pm  Wine Reception  Crush Hall

8.00pm  Conference Dinner  Pizza Paradiso

Friday 9 July

9.00am – 12.00pm  Registration  Crush Hall

9.30am – 11.00am: Parallel Sessions.

Edwardian London  G22/26

Chair: Lawrence Philips (University of Northampton)

Branko Crnogorac (University of Banja Luka) ‘The London of Howards End: traces of postcolonialism in the pre-war metropolis’
Minna Vuohelainen (Edge Hill University) ‘The clerk from Walham Green: the centrality of the suburban in Richard Marsh’s The Adventures of Sam Briggs (1904-16)’

Travellers and Ramblers in Eighteenth-Century London  G37

Chair: Brycchan Carey (Kingston University, London)

Melanie Ord (University of the West of England) ‘Rambling around London in John Dunton’s The Voyage Round the World (1691)’
Fabio Pesaresi (Urbino University) ‘Eighteenth-century Italians in London’
Sharon Priestley (University of Cambridge, Institute of Continuing Education) ‘James Boswell’s London’
Middlebrow London 1: London’s Heart of Darkness

Chair: Peter Preston (University of Nottingham)

Nick Hubble (Brunel University) ‘“In the twentieth century, and at the Heart of Civilisation”: the London of the Forsytes’
Christoph Singer (Universität Paderborn) ‘Gravitating away from an empire’s heart: London in Una Silberrad’s The Good Comrade’
Kate Macdonald (University of Ghent) ‘Lodgings in the middlebrow fiction of Una L. Silberrad and Dornford Yates, 1900-1940’

Urban Geographies

Room 102

Chair: Simon W. Goulding (Birmingham and Solihull Mental Health Foundation Trust)

Alan Ashton-Smith (The London Consortium) ‘The function of the London Underground in contemporary writing’
Sarah Harrison (University of Wisconsin-Madison) ‘Difficult intimacies: urban cosmopolitanism in the new London estate novel’
James Polchin (New York University, Paris) ‘“London is not always recognisable as London”: geography as memory in the works of Neil Bartlett’

Post 9.11 London: Immigration, Naturalisation, and the Clash of Cultures

Room 103

Chair: Mita Choudhury: (Purdue University Calumet)

Olga Arias (Purdue University Calumet) ‘Post 9.11: freedom, assimilation, and the postcolonial writer’
James Miller (Lee College, Texas) ‘Body to body, job to job: walking the city with Hanif Kureishi’
Sabine Flach (Centre for Literary and Cultural Research, Berlin) ‘Out of place: Habitus in Habitat and the London stories of Sam Taylor-Wood and other video artists’

11.00am – 11.30am

Coffee

Macmillan Hall
11.30am – 1.00pm: Parallel Sessions

Small Island: Lonely City  
Chair: Susan Alice Fischer (Medgar Evers College of The City University of New York)

Kerstin Frank (University of Heidelberg) “‘It divide up in little worlds, and you stay in the world you belong to’: ethnic microcosms in London’
Ying-ying Hung (The Overseas Chinese University, Taiwan) ‘Flânerie in London: narratives of settlement in Sam Selvon’s The Lonely Londoners and The Housing Lark’
Monika Szuba (Regent College, Poland) “‘No Irish, no coloureds, no dogs”: the depiction of the metropolis in Andrea Levy’s Small Island’

Mid-Victorian London  
Chair: Richard Dennis (University College London)

Matthew Ingleby (University College London) ‘The (re)positioning of nineteenth-century Bloomsbury: from margins of fashionable consumption to centre of intellectual production’
Alex Mackintosh (The London Consortium) ‘A slaughterhouse in Fleet Street: Sweeney Todd and the slaughterhouses of nineteenth-century London’
Mary Shannon (Kings College London) ‘The fragmented city: G.W.M. Reynolds and The Mysteries of London’
David W. Toise (California State University, Sacramento) ‘Anthony Trollope’s multiracial London: “proximate races”, Trollopean difference, and narrative form in Phineas Finn and Phineas Redux’

Middlebrow London 2: London Galleries  
Chair: Nick Hubble (Brunel University)

Clive E. Hill (Royal Holloway, University of London) ‘Gissing’s New Grub Street revisited: London’s literary life as a template for the middlebrow genre’
Peter Preston (University of Nottingham) ‘Location and identity in Ernest Raymond’s “A London Gallery”, 1934-1958’
Joseph Maslen (University of Manchester) ‘Ted Willis and the Unity Theatre’
Reconsidering the Politics of Ian McEwan’s Aesthetics: the Case of *Saturday*  

**Room 102**

*Chair: Sean Matthews (University of Nottingham)*

David James (University of Nottingham) ‘“To write without supports”: Ian McEwan’s *Saturday* and the fate of autonomy’

Philip Tew (Brunel University) ‘Ian McEwan’s *Saturday*: identity politics and vicarious victimhood’

Lucienne Loh (Royal Holloway, University of London) ‘“Relax!” it’s only “Our Whole Way of Life”: *Saturday* and the politics of distraction’

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**Women’s London in the Long Eighteenth Century**  

**Room 103**

*Chair: Beth Kowaleski Wallace (Boston College)*

Rose Pimentel (University of St. Andrews) ‘London and the inner life: re-examining Austen’s vision of London’

Karolyn J. Reddy (University of California) ‘The “inexpressible horror” of city streets and public spaces: Evelina’s escape from necessary dangers’

Patrícia Rodrigues (University of Lisbon) ‘The bluestocking literary circle’

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**Sinclair (and Ackroyd)**  

**Room 104**

*Chair: To be announced*

Dominika Lewandowska (University of Warsaw) ‘Beneath the veneer of the glass city: Iain Sinclair’s Isle of Dog(e)s as a space of artistic crisis’

Tatiana Pogossian (University Paris 7 Diderot) ‘The heart of the matter: the displacement of the centre in London in Ackroyd and Sinclair’

Kirsten Seale (RMIT University, Melbourne) ‘Dis-locating London: on reading Iain Sinclair in Texas’

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1.00pm – 2.00pm  
**Lunch**  
*Macmillan Hall*

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2.00pm – 3.30pm: Parallel Sessions.
Harry Potter’s London

Chair: Brycchan Carey (Kingston University, London)

Giselle Anatol (University of Kansas) ‘Race and ambiguous place in Rowling’s Harry Potter novels’
Leslee Friedman (University of Illinois at Urbana-Champaign) ‘The Leaky Cauldron as gay bar: Rowling’s representation of the other in Harry Potter’
Ann Martinez (University of Kansas) ‘Liminal London: medieval and modern temporal interlacement in Harry Potter’s London’
Andelys Wood (Union College, Kentucky) ‘The stones of London: public art in Charlie Fletcher’s Stoneheart Trilogy’

Sounds and Rhythms

Chair: Owen Clayton (University of Leeds)

Adam Hansen (Northumbria University) ‘Predicting riots: Shakespeare goes pop in the city’
Christian Lloyd (Queen’s University) “‘I used to be somebody. I repeat. I used to be somebody’: self-centred and ex-centric autobiographies of London in Alex James’s Bit of a Blur and Jah Wobble’s Memoirs of a Geezer’
Alex Murray (University of Exeter) “‘Monosyllables and pipe-smoke’: decadent poetics and the silence of the city’

George Gissing

Chair: Minna Vuohelainen (Edge Hill University)

Richard Dennis (University College London) ‘Mapping London in Gissing’s Workers in the Dawn’
Debbie Harrison (Birkbeck, University of London) ‘Philanthropy, poverty, and prostitution in the London of Gissing’s Workers in the Dawn’
Andrew Whitehead (Independent Scholar) ‘Clerkenwell as Hell: Gissing’s The Nether World’

War, Chaos, and the Condition of England:

Ian McEwan’s Saturday

Chair: Lucienne Loh (Royal Holloway, University of London)
Maria-Sabina Draga Alexandru (University of Bucharest) ‘War, Chaos Theory, and Ian McEwan’s ‘Demonic’ Text in Saturday’
Chung-jen Chen (Taipei Medical University) ‘Ian McEwan’s Saturday and the condition of England’
Christina Root (Saint Michael’s College) ‘Perfect square or violent chaos: knowing the city in Ian McEwan’s Saturday’

**Romantic Era London**

*Room 103*

*Chair: Rebecca Shapiro (New York City College of Technology, CUNY)*

Ammara Ashraf (Queen Mary, University of London) ‘“Upon some showman’s platform”: spectacles and the city in *The Prelude*’
David Higgins (University of Leeds) ‘Urban exploration in the Romantic period’
Kate Scarth (University of Warwick) ‘“Danger nor dishonour can never assail us”: soldiers, seduction, and the suburban (West End) in Elizabeth Helme’s *Modern Times*’

**London at Mid Century**

*Room 104*

*Chair: Lawrence Philips (University of Northampton)*

Katherine E. Fisher (University of Michigan) ‘“In me you exist”: London, historical metonym, and the continuous present in *Take Three Tenses*’
Simon W. Goulding (Birmingham and Solihull Mental Health Foundation Trust) ‘Searching for the kernel, looking for the centre: William Sansom and the path to truth in *Fireman Flower*’
Susie Thomas (Independent Scholar) ‘London on Sea’

3.30pm – 4.30pm  
**Plenary Address**  

**G22/26**

Roger Luckhurst  
(Birkbeck, University of London)

‘The Immersive-Exotic: Egyptian London 1821-1924’

*Chair: Jenny Bavidge (Greenwich University)*
4.30pm – 5.00pm  Roundtable Session and concluding remarks  G22/26

5.00pm  Conference ends
Literary London: Events and Publications

Literary London Conference 2011:

(Thursday 21 – Friday 22 July, 2011)

Hosted by
The Institute of English Studies, University of London

Conference Theme: ‘Green London’

The Literary London Journal
www.literarylondon.org

Literary London: Interdisciplinary studies in the representation of London is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. It is dedicated to fostering an intellectual community that will facilitate interdisciplinary exchange. While the editorial focus of the journal is on representations of London in literature, articles in cognate disciplines that contribute to readings of London are very much encouraged. These subject areas include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. The Journal is mutually supportive of the annual conference of the same name with which it shares a common web address: www.literarylondon.org.

The Literary London Journal is published twice a year, in March and September, and is indexed by the MLA International Bibliography.

We welcome submissions on any aspect of the representation of London in literature but also of work in cognate disciplines that will contribute to readings of London. These subject areas might include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. Submissions should normally be around 5000 words in length. All submissions are read in traditional double-blind fashion, critiqued, and subsequently either returned to the author for revision or accepted for publication.