

CALL FOR PAPERS: THE LITERARY LONDON SOCIETY ANNUAL CONFERENCE 6-8 JULY 2016

LONDON AND THE GLOBE

HOSTED BY THE INSTITUTE OF ENGLISH STUDIES, UNIVERSITY OF LONDON

DEADLINE FOR SUBMISSIONS: 15 FEBRUARY 2016

Proposals are invited for papers, comprised panels, and roundtable sessions, which consider any period or genre of literature about, set in, inspired by, or alluding to central and suburban London and its environs, from the city's roots in pre-Roman times to its imagined futures. While the main focus of the conference will be on literary texts, we actively encourage interdisciplinary contributions relating to film, architecture, geography and theories of urban space. Papers from postgraduate students are particularly welcome for consideration.

While papers on all areas of literary London are welcomed, to acknowledge this year of Shakespearean celebrations, the conference theme in 2016 will be 'London and the Globe'. This event will follow the trace of London's transnational connections through novelistic, dramatic, poetic and other modes of expression. Topics that might be addressed include:

- Geographies of migration, mobility and citizenship in an unsettled city
- The Globe Theatre and new provinces in Shakespearean performance
- London's landscapes of slavery, expenditure and transportation
- Imagining London apart from its 'mother tongue' and the Anglophone canon
- Writing back against metropolitan cultural hegemony and the Imperial *mythos*
- Intercontinental travel, holidays, grand tours and Londoners away from home
- Refiguring Britishness, race identity and statehood in the light of globalization
- Émigrés, foreign correspondents and the passage of global information
- Trajectories of flight, atlases, shipping logs and *Mappae mundi*
- Romances of adventure, paradisaic islands, itinerancy and exoticism
- Exploring otherness through utopian 'elsewheres' and spiritual *terra incognitae*
- The re-territorialisation of the city through poetic and rhetorical appropriation
- The Neo-colonial refashioning and memorialization of London's colonial past
- Global trade networks, mercantile capitalism and taking to the Thames
- Foreign conflicts, skirmishes, rebellions and fictions of domestic in/security

Please submit all proposals for 20-minute papers, comprised panels, and roundtable sessions through the Literary London Society website (<http://www.literarylondon.org/conference>).

For further information, please contact Dr Peter Jones at conference@literarylondon.org



Twitter: @LiteraryLondon