

The Literary London Journal

www.literarylondon.org



Notes on Contributors

The Literary London Journal, Volume 11, Number 2 (Autumn 2014)

AMY HELEN BELL is an Associate Professor of History at Huron University College, London, Ontario, Canada. Her books, *Murder Capital: Suspicious Deaths in London 1933-1953* (2014) and *London was Ours: Diaries and Memoirs of the London Blitz* (2009) explore some of the darker aspects of London's history.

BURT CAESAR is an actor and director in film and theatre, and a broadcaster for BBC Radio. He was an adviser in establishing the permanent gallery London Sugar & Slavery at Museum of London Docklands, West India Quay in 2007.

PETR CHALUPSKÝ is the Head of the Department of English Language and Literature at the Faculty of Education of Charles University in Prague, where he teaches English Literature, Literary Studies and Literary Theory. Specialising in contemporary British fiction, he has published articles in international journals such as *World Journal of English Language*, *European Journal of English Studies* and *English Language and Literature Studies*. He has contributed to *Beyond 2000: The Recent Novel in English* (Wałbrzych, 2011) and *Literary Childhoods: Growing Up in British and American Literature* (Pardubice, 2008). In 2009 he published the monograph *The Postmodern City of Dreadful Night: The Image of the City in the Works of Martin Amis and Ian McEwan*.

ELIZA CUBITT is a PhD student at University College London, where she is researching representations of the East End in the work of Arthur Morrison (1863-1945). Together with Lisa Robertson, she convenes the Literary London Reading Group hosted by the Institute of English Studies at Senate House.

HELENA ESSER is completing her Master's degree in British and Post-colonial Studies and History at the University of Duisburg-Essen. She is working on steampunk as a material counterculture that re-organises meaning as well as a means of conveying feminist critique. Further areas of interest are Victorian London, post-modern alternative Englands and women writers of the nineteenth and twentieth century.

MIKE FREEMAN taught literature, then joined the editorial team at Carcanet Press and *PN Review*, and has now retired as an armchair socialist.

SIMON W. GOULDING is an independent researcher working in the West Midlands. A long-time contributor to *The Literary London Journal*, he is currently at work on a variety of projects.

PETER JONES is an early career scholar who recently finished his PhD at Queen Mary and who is currently researching the history of the street market, Victorian commonplacing and the literary history of south London. He teaches at Queen Mary, for the University of Maryland Study Abroad programme and in various schools in south-east London with [the Brilliant Club](#). Peter founded the [Literary London Reading Group](#) at Senate House and is the conference organizer for the Literary London Society.

ADELE LEE is Senior Lecturer in English at the University of Greenwich, London and specialises in Shakespeare and Early Modern Literature. She is also the Secretary of the Literary London Society and Associate Editor of *CITY Journal*.

ROVIANNE MATOVU was born in the Ivory Coast but her parents came from Uganda. She studied Art History at UCL, worked at The National Gallery for ten years and is now an Independent Africanist cultural historian.

BONNIE KIME SCOTT is Professor Emeritus of English and Women's Studies at the University of Delaware and San Diego State University. Having published extensively on gender and Modernism, her most recent work has taken a turn toward ecofeminist analysis, as seen in her book *In the Hollow of the Wave: Virginia Woolf and Modernist Uses of Nature* (2012).

REBECCA STEINBERGER is Professor of English at Misericordia University. In addition to Shakespeare and early modern cultural studies, her research interests include contemporary Irish drama, the city of London, and literary treatments of terrorism. She is the author of *Shakespeare and Twentieth-Century Irish Drama: Conceptualizing Identity and Staging Boundaries* (Ashgate, 2008) and co-editor of *The Renaissance Literature Handbook* (Continuum, 2009) and *Encountering Ephemera 1500-1800: Scholarship, Performance, Classroom* (Cambridge Scholars Publishing, 2012).

KEITH SURRIDGE teaches history at several American study-abroad programmes. He is the author, with Denis Judd, of *The Boer War* (IB Tauris, 2013).

NICOLAS TREDELL is a freelance writer who has published books and essays on writers ranging from Shakespeare to Martin Amis. He is Consultant Editor of Palgrave Macmillan's Essential Criticism series and formerly taught Literature, Drama, Film and Cultural Studies at Sussex University, UK. His monograph *C. P. Snow: The Dynamics of Hope* appeared in October 2012, and his book on Dickens's *David Copperfield* and

Great Expectations in Palgrave's 'Analysing Texts' series came out in July 2013. His *Guide to Essential Criticism of Shakespeare's Tragedies* was published in 2014.

MARTIN UPHAM was director of AHA International from 2004 until 2014. He reviews regularly for Labour Briefing and is working on a new cultural handbook for study abroad students and a fictional work about 1880s British politics.

To Cite this Article

'Notes on Contributors '. *The Literary London Journal*, Volume 11, Number 2 (Autumn 2014): 101–103. Online at <http://www.literarylondon.org/london-journal/autumn2014/contributors.pdf>.