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SIMON GOULDING is a long-time contributor to the *Literary London Journal*. He is currently working on articles including Henry Green and 'Swinging' London. In addition he is working on his fiction and poetry. A former researcher for the Suicide Prevention Team, he is working on a study of Shakespeare and Suicide as well as assisting in poetry for the Deaf. Some of his previous work can be found on Academia.edu.

JAMES HARRIMAN-SMITH is a PhD candidate in English at the University of Cambridge, writing his thesis on acting theory in the long eighteenth century under the supervision of Fred Parker.

MARTIN KINDERMANN studied British, US as well as Russian literature and completed his PhD in British Literature at the University of Hamburg on the relation of space and memory in contemporary Anglo-Jewish novels. Currently he is teaching at the University of Hamburg and the Leuphana University Lüneburg. His main fields of research are Anglo-Jewish literature, urban space in literature, representations of religious identities in British poetry and postcolonial and intercultural literature.

Yael Maurer teaches at Tel Aviv University. Her monograph *The Science Fiction Dimensions of Salman Rushdie* was published by McFarland Press in 2014. Her research interests include postcolonial fiction and theory, postmodern fiction, science fiction, Jewish American literature and the American gothic mode in literature and film.

AUDREY MURFIN is Assistant Professor of English at Sam Houston State University, where she teaches Victorian and World Literature. She has published articles on the Victorian short story, the Gothic novel and the Pacific writings of Robert Louis Stevenson. She is currently working on a book project on Stevenson and collaborative writing.

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KATY SHAW leads research into 21st-century writings at the University of Brighton, UK. Her research interests include contemporary literature, especially working-class literature, cultural representations of post-industrial regeneration and the languages of comedy. Her monographs include *David Peace: Texts and Contexts* and *Mining the Meaning: Cultural Representations of the 1984-5 UK Miners' Strike*. She is editor of *C21 Literature: Journal of 21st-Century Writings* and director of Centre21: Centre for research in twenty-first century writings at the University of Brighton, UK.

REBECCA STEINBERGER is Professor and Chair of the English Department at Misericordia University. In addition to Shakespeare and early modern cultural studies, her research interests include contemporary Irish drama, the city of London and literary treatments of terrorism. She is the author of *Shakespeare and Twentieth-Century Irish Drama: Conceptualizing Identity and Staging Boundaries* (Ashgate 2008) and co-editor of *The Renaissance Literature Handbook* (Continuum 2009) and *Encountering Ephemera 1500-1800: Scholarship, Performance, Classroom* (Cambridge Scholars Publishing 2012).

NICOLAS TREDELL is a freelance writer who has published books and essays on writers ranging from Shakespeare to Martin Amis. He is Consultant Editor of Palgrave Macmillan's Essential Criticism series and formerly taught Literature, Drama, Film and Cultural Studies at Sussex University, UK. His monograph *C. P. Snow: The Dynamics of Hope* appeared in October 2012, and his book on Dickens's *David Copperfield* and *Great Expectations* in Palgrave's 'Analysing Texts' series came out in July 2013. His *Guide to Essential Criticism of Shakespeare's Tragedies* will be published in December 2014.

ANDREW WHITEHEAD co-edited, with Jerry White, *London Fictions*, which was published by Five Leaves in 2013, and he also runs the London Fictions website (for which new contributors are always keenly sought). He works in London as a news editor and lives in NW5. He was recently awarded a PhD by published work for his work on the origins of the Kashmir conflict in the 1940s.

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