

The Literary London Journal

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Editorial

Susan Alice Fischer

(Medgar Evers College of The City University of New York, USA)

The Literary London Journal, Volume 13 Number 1 (Spring 2016)

Articles

We begin this issue of *The Literary London Journal* with Nick Fisher's vivid investigation of the Earl of Rochester's depiction of seventeenth-century London; he argues that just as London life influenced Rochester's work, he too helped to interpret the capital during his time through his poetry.

Two discussions of twentieth-century London writing follow. Emily Zobel Marshall explores the extent to which the characters in Sam Selvon's *The Lonely Londoners* (1956) and George Lamming's *The Emigrants* (1954) manage to enter into and alter London life, while Henderson Downing considers the political implications of Iain Sinclair's psychogeographical meanderings through an examination of his *oeuvre*.

Reviews

In our first reviews, Nicolas Tredell discusses the prominent role that London plays in James Shapiro's *1606: William Shakespeare and The Year of Lear* (2015) and Adam Hansen assesses Ged Pope's *Reading London's Suburbs: From Charles Dickens to Zadie Smith* (2015).

Sonya Barker reviews Hannah Lowe's *Long Time No See: A Memoir of Fathers, Daughters and Games of Chance* (2015), which explores the effects of her father's migration from Jamaica to London on him and on her own sense of self.

Adele Lee appraises Michael Perfect's *Contemporary Fictions of Multiculturalism Diversity and the Millennial London Novel* (2014), which provides new readings of the 'postcolonial London canon' while arguing for the inclusion of texts by other authors.

Finally, Nicolas Tredell considers Christine L. Corton's *London Fog: The Biography* (2015), a study of the ways that the 'London Particular' has been depicted in a wide range of literary texts and paintings.

With Thanks: Farewell and New Directions

I have had the pleasure of being involved in the Literary London Conference and Society from the very beginning. I also joined *The Literary London Journal* early on, first as Book Reviews Editor, under the Editorship of Lawrence Phillips, and since the Spring 2013 issue, as Editor. As a long-time Literary Londoner, I continue to be extremely grateful for this vital intellectual home.

As I now wish to focus on new projects, I have decided not to seek another term as Editor. It has been a privilege to work with the many inspiring individuals who have contributed to the *Journal* in so many different capacities: as authors, book-reviewers and peer-reviewers, and as members of the Society, the Editorial Board and the Executive Board. I am grateful to Susie Thomas, the Book Reviews Editor, and to the former and new Web Editors, Brycchan Carey and Craig Melhoff respectively, for their tremendous work on the *Journal*. I also extend my sincere thanks to all those who have been involved with *The Literary London Journal* during my time and to those who have read and expressed interest in it. Thank you for your ideas, your advice and your fellowship.

The *Journal* will of course continue, and no doubt be invigorated by new leadership. The indefatigable Reviews Editor, Susie Thomas, will continue on the *Journal*, as will the Web Editor Craig Melhoff, who has already enlivened the website. I wish them—and all Literary Londoners—every success as the *Journal* and Society move into ever more fruitful directions. And I look forward to stopping in at the annual Conference whenever I can. Until then—

To Cite this Article

Susan Alice Fischer, 'Editorial'. *The Literary London Journal*, Volume 13, Number 1 (Spring 2016): 1–2. Online at <http://www.literarylondon.org/london-journal/spring2016/fischer.pdf>.