Editorial

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Articles

We begin this issue of The Literary London Journal with Nick Fisher’s vivid investigation of the Earl of Rochester’s depiction of seventeenth-century London; he argues that just as London life influenced Rochester’s work, he too helped to interpret the capital during his time through his poetry.

Two discussions of twentieth-century London writing follow. Emily Zobel Marshall explores the extent to which the characters in Sam Selvon’s The Lonely Londoners (1956) and George Lamming’s The Emigrants (1954) manage to enter into and alter London life, while Henderson Downing considers the political implications of Iain Sinclair’s psychogeographical meanderings through an examination of his oeuvre.

Reviews


Sonya Barker reviews Hannah Lowe’s Long Time No See: A Memoir of Fathers, Daughters and Games of Chance (2015), which explores the effects of her father’s migration from Jamaica to London on him and on her own sense of self.

Adele Lee appraises Michael Perfect’s Contemporary Fictions of Multiculturalism Diversity and the Millennial London Novel (2014), which provides new readings of the ‘postcolonial London canon’ while arguing for the inclusion of texts by other authors.

Finally, Nicolas Tredell considers Christine L. Corton’s London Fog: The Biography (2015), a study of the ways that the ‘London Particular’ has been depicted in a wide range of literary texts and paintings.
With Thanks: Farewell and New Directions

I have had the pleasure of being involved in the Literary London Conference and Society from the very beginning. I also joined The Literary London Journal early on, first as Book Reviews Editor, under the Editorship of Lawrence Phillips, and since the Spring 2013 issue, as Editor. As a long-time Literary Londoner, I continue to be extremely grateful for this vital intellectual home.

As I now wish to focus on new projects, I have decided not to seek another term as Editor. It has been a privilege to work with the many inspiring individuals who have contributed to the Journal in so many different capacities: as authors, book-reviewers and peer-reviewers, and as members of the Society, the Editorial Board and the Executive Board. I am grateful to Susie Thomas, the Book Reviews Editor, and to the former and new Web Editors, Brycchan Carey and Craig Melhoff respectively, for their tremendous work on the Journal. I also extend my sincere thanks to all those who have been involved with The Literary London Journal during my time and to those who have read and expressed interest in it. Thank you for your ideas, your advice and your fellowship.

The Journal will of course continue, and no doubt be invigorated by new leadership. The indefatigable Reviews Editor, Susie Thomas, will continue on the Journal, as will the Web Editor Craig Melhoff, who has already enlivened the website. I wish them—and all Literary Londoners—every success as the Journal and Society move into ever more fruitful directions. And I look forward to stopping in at the annual Conference whenever I can. Until then—

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